

Spheres Of Light



Full Moon in Taurus — 30th October 2020



Beltane – Taurus Full Moon (1/11/20 1:49am)

On this night we will be wearing our Beltane Masks to celebrate Beltane under the influence of the Taurus Full Moon. Masks used in ritual are viewed as liminal tools, as vessels for the sacred powers. Masks allow us to take on other personas and remove our inhibitions. As this Full Moon is in Taurus, it is a time of sensual, earthy abundance of creation and the gifts we receive from Mother Earth. The Taurus Full Moon coupled with the fertility of Beltane is the perfect time to celebrate our uniqueness and our creativeness without reservation. We too can feel this great turning of the Wheel of the Year in our own bodies, hearts, and minds, if we are willing to open up to the creative forces that flow through us, and learn to live in harmony and balance with each other and with the Earth. This Full Moon sits in alignment with Uranus, and so calls us to move forward and to embrace new ideas that will serve the greater collective. This calls us into the land of originality but also to see that all ideas are energetic before they manifest in the physical. Although Taurus is often associated with possession, and the material world; it

is really more like the gatekeeper energy between worlds. So, its timing with Samhain/ Beltane is no mistake.

The Sun in Scorpio calls us deep within. It's an intense energy that encourages us to face our shadow - the places where ignorance currently reigns. We can normally locate these through the emotions we feel - any emotion that has you resisting something or seeing the world as separate to you is a good indication of where ignorance lies. Now where Scorpio wishes to pull you down into its waters - in order to shed light on these parts; its opposing force Taurus is calling for something a little different. Taurus and Scorpio are opposing signs, they have a point of unity which is shedding light on ignorance. Scorpio enacts this by having you look right at it within you; Taurus does it by seeing it manifest in the external world. In turn, the Taurus Full Moon essentially has us trying on a new perspective, and shedding light (consciousness) on those places we still feel separate.

The Full Moon will be in alignment with the original, primal creative principle Uranus. It's interesting to note that the New Moon in Taurus (which sparked the start of this cycle) was also in alignment with Uranus. We know this is a key part of what is coming to light. So, Uranus' presence with this Full Moon is calling us to step forward into a new understanding of the world and of ourselves. For some of us that may manifest as a new idea, business, relationship etc in the physical world - know that these are just vehicles encouraging us to see things a little differently.

Uranus is a powerful energy, and can bring about unexpected surprises, ideas, and meetings. However, he manifests for you, know that his role in this Full Moon is to call you into a new understanding of the world. The Taurus Full Moon (on Samhain/ Beltane) occurs at a liminal time - when the veil between worlds is thin - so naturally the energy is encouraging us to see beyond the material realm we often call home.

In Mesopotamia, a very old spring celebration is that of the barley festival: akitu or akitum. The name is from the Sumerian word for "barley", and originally marked "two festivals celebrating the beginning of each of the two half-years of the Sumerian calendar, marking the sowing of barley in autumn and the cutting of barley in spring. Also in Mesopotamia, Taurus was seen as the Golden Bull of Heaven. We stand therefore, under the light of a full moon, that encourages us to see the polarity that extends into the energetic world - and still then not be attached to it.



Goddess Nisaba

Nisaba's worship began in the city of Umma, where she was originally a grain goddess during the Early Dynastic Period I, c. 2900–2700 BC. She was depicted as a Sumerian double horned grain goddess and was represented by the symbol of a single stalk of grain. Later she was worshiped as patroness of writing, wisdom, knowledge, and accounting. In written material, she was often identified with the other grain goddesses, especially Ezinu/Ashnan. The grain she embodied was likely barley, for one of her epithets Nunbarshegunu seems to have meant "Lady (Whose) Body (Is) Dappled Barley." Nisaba carried a tablet made of lapis lazuli, a semi-precious stone, dark blue like the night sky.

Tarot - The Hierophant

This card first requires us to have faith in ourselves; “above all things know thyself”. Although the card suggests that you have a certain desire to actually follow a process which has been well established, as you have free will and choice you are free to disentangle yourself from any belief system that no longer serves your purpose.



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THE HIEROPHANT • NABU



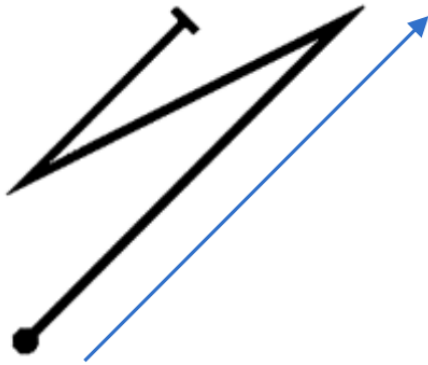
Above: “Thoth Tarot” written by Aleister Crowley, illustrated by Lady Frieda Harris

Left: “Babylonian Tarot” written & illustrated by Sandra Tabatha Cicero — Nabu was the Babylonian scribe god and the patron of writing. His cuneiform writing is shown on the bottom right of the card. Nabu later on took over this task of scribe god from the goddess Nisaba, a common occurrence when the Patriarch theologians got supremacy over Matriarch theologians. ([Reference](#))



Ritual Opening

OPENING THE QUARTERS



EAST

I open the Eastern gates of Air
Come forth with your mighty winds
Circle us with your power and inspiration
I call thee to come forth and protect and charge this circle.
As be your will.

Trace the sigil then walk the circle sunwise once with athame or finger creating the circle boundary projecting the colour yellow saying:

By the power of the Dragons of Air may this circle be blessed, cleansed and sanctified.

NORTH

I open the Northern gates of Fire
Come forth with your fiery breath
Circle us with your strength and power
I call thee to come forth and protect and charge this circle.
As be your will.

Trace the sigil then walk the circle sunwise once with athame or finger creating the circle boundary projecting the colour red saying:

By the power of the Dragons of Fire may this circle be blessed, cleansed and sanctified.

WEST

I open the Western gates of Water
Come forth with your power of the primordial ocean
Circle us with the power of connective energy
I call thee to come forth and protect and charge this circle.
As be your will.

(West is continued in the next column)

Trace the sigil then walk the circle sunwise once with athame or finger creating the circle boundary projecting the colour blue saying:

By the power of the Dragons of Water may this circle be blessed, cleansed and sanctified.

SOUTH

I open the Southern gates of Earth
Come forth with your protective force
Circle us with the powers of manifestation
I call thee to come forth and protect and charge this circle.
As be your will.

Trace the sigil then walk the circle sunwise once with athame or finger creating the circle boundary projecting the colour green saying:

By the power of the Dragons of Earth may this circle be blessed, cleansed and sanctified.

Person hosting the ritual stands in front of altar and bows and adds salt to the bowl of water, then says:

I [Dragon Name] invoke the dragons this night,
Come Dragons of the primordial waters,
Come Dragons from the primal source of creation,
Come Dragons of Lightness and Darkness,
Come Dragons of Chaos and Form,
I invoke you to join us and impart your wisdom and ancient knowledge.
Guard and protect us this night,
As be your will.

INVOCATION TO TIAMAT

Oh Great Goddess Tiamat, stir and arise, awake in the darkness, awake in the abyss,
She who is terrible to face, who devours and swallows up life,
She who brings life to those who face her,
She who is the begetter of dragons.
Stir up oh Dragon Goddess, I summon thee tonight!

INVOCATION TO NISABA

O Nisaba, good woman, fair woman, woman born in the mountains! Nisaba, may you be the butter in the cattle-pen, may you be the cream in the sheepfold, may you be keeper of the seal in the treasury, may you be a good steward in the palace, may you be a heaper up of grain among the grain piles and in the grain stores!"

A Beltane Meditation

Close your eyes and use your breath to ground yourself. Track the soft, sensual rhythms of your breath, slow, slow in, slow, slow out. Follow this pattern over and over, emptying yourself of thoughts and concerns, until your body feels supple, enervated, and relaxed.

You find yourself standing at the edge of a barley field, a woman stands at the edge beckoning you to follow her. She is Nisaba Goddess of Grain. You follow her through the barley, smelling its sweet muskiness and touching the hard barley tusks between your fingers. The barley is ready to be harvested and workers are getting ready to gather the grain.

Nisaba moves you through the field into an ancient forest to see an ancient fertility rite, she asks you to extend your awareness and senses outward toward the exuberant ways in which Nature is bursting forth new life, and the wild world energies of sex and birth depicted in the ritual. She asks you to draw these energies into your body and let them connect you to the erotic, sensual currents that infuse nature's own creative magic.

Notice the spectacular display of new growth: the bright, leaf green canopy of trees, the sounds of mating animals, and the melodic communion of nesting birds.

Open now to your primal desire to be part of this life-creating-life dance, and for your deepest essence and beauty to find form and expression in your outer existence. Surrender to your desire. Become the lover that says yes to life's embrace, with whatever form that comes to you. Abandon yourself to the love and life-making dance that rises up within you. As this energy bursts out within you, project that unbridled creative energy into something that you want to manifest, give birth to.

Spend some time now using this energy to create whatever is your heart's desire

Nisaba once again asks you to follow her to a magical place deep in the forest. She leads you to a mirror set in an old tree and she asks you to look deep within it. Look at your reflection and see your inner beauty, see the power of creation within you. Remind yourself that you have the ability to create your heart's desires.

Now that you have seen the power to create your heart's desires on the astral, you can become the lover of your own life, tending your new growth, cultivating your deepest beauty, and making the most with what you have been given. It is time to dig deep, shine bright and to embrace the magnificent gift that is your Self.

Nisaba tells you it is time to return to the circle, she bids you farewell and asks you to step through the mirror as it is a portal to the physical world. You step through the mirror and find yourself sitting on your chair in the circle. Spend some time to assimilate what you have seen and when you are ready wriggle you fingers and toes and then open your eyes.

Activity

Dancing the imaginary maypole. Using streamers dance around the circle going sunwise. As you dance around the circle use the energy to add power to the new creative of self. Keeping social distance of course.





Loftus Circle



Ritual Closing

NISABA CLOSING

Thank you Nisaba, for helping us extend our awareness and senses so that we could see the power to create our heart's desires and see that we can become the lover of our own lives, tending our new growth, cultivating our deepest beauty, and making the most with what we have been given. Thank you for your guidance and protection on our journey tonight. Hail and farewell.

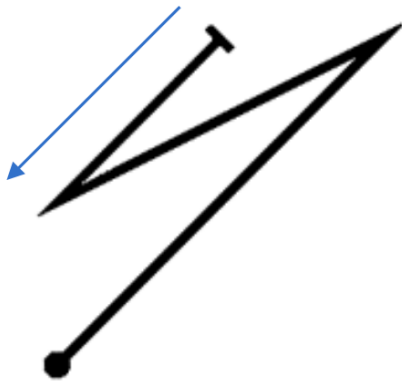
TIAMAT CLOSING

Oh Great Goddess Tiamat, thank you for arising and awakening in the darkness and the abyss.
Thank you for assisting in our journey.
I release thee.

DRAGONS CLOSING

Dragons of the primordial waters,
Dragons from the primal source of creation,
Dragons of Lightness and Darkness,
Dragons of Chaos and Form,
Thank you for joining us to impart your wisdom and ancient knowledge,
and for guarding and protecting us this night.
Hail and Farewell.

Closing the Quarters



SOUTH

I close the Southern gates of Earth
Thank you for coming forth, witnessing this rite and protecting this circle.
May you dwell within our hearts,
So shall it be.

Trace the sigil in reverse.

WEST

I close the Western gates of Water
Thank you for coming forth, witnessing this rite and protecting this circle.
May you dwell within our hearts,
So shall it be.

Trace the sigil in reverse.

NORTH

I close the Northern gates of Fire
Thank you for coming forth, witnessing this rite and protecting this circle.
May you dwell within our hearts,
So shall it be.

Trace the sigil in reverse.

EAST

I close the Eastern gates of Air
Thank you for coming forth, witnessing this rite and protecting this circle.
May you dwell within our hearts,
So shall it be.

Trace the sigil in reverse.

Person who is hosting the ritual says:

By the power of the Dragons this ritual has ended and the circle is now open.



Loftus Circle

