

Spheres Of Light



Full Moon Circle — 19th July 2019

Ningišzida



The altar at the full moon circle at Loftus., showing the vines we made to bring in new growth.

Full Moon in Capricorn & Partial Lunar Eclipse (17/07/2019 7:38am)

The full Moon in Capricorn and the Lunar eclipse will occur in the early hours of Wednesday morning 17th July in Australia. Energetically this Capricorn full moon is going to be very powerful. It is an energy that will make you think about what is really important to you and will force you to get serious about what will bring you happiness in life.

Saturn the planet of taking responsibility and fixing things is currently transiting the sign of Capricorn, and is calling the shots. The lunar eclipse can also be confrontational because of its close conjunction to Pluto.

If you are not heading in the right direction this full moon's energy and lunar eclipse will certainly help you sort things out. If you feel you are in a rut this powerful energy will certainly help you get your life back on track.

So, this is a good time to do some serious thinking and meditating on what is really important to you, this is a time to start making changes and getting clear about what you want to manifest, whether it is about your career or life projects. Avoid being overly assertive, egotistic, or resistant to change. Challenges are more likely if you stubbornly resist change, or have engaged in some habit that is destructive to yourself or others. There is great potential for positives if you are open to change.

Tonight's circle will be about tapping into the recent energy of the Capricorn Full Moon and Eclipse to Refocus, Refresh and Restart. We will be working with the Sumerian God Ningišzida, God of the Good Tree. This will be a time of re-energising and organising new growth in our life.

Ningišzida / Ningishzida

- Babylonian god of the underworld and the pasture
- Assyrian god of punishment, pestilence and disease
- Mesopotamian god "Lord of the good tree"

Ningišzida is a deity associated with vegetation, growth and decay, snakes and demons. Ningišzida's name reflects this connection. Descriptions of him include: "Lord of pastures and fields" and "like fresh grass". The 'tree' of his name has been suggested to be the vine, and in some texts he is associated with the "wine-house". Associated with his role in agriculture, Ningišzida is said to travel to the underworld at the time of the death of vegetation (in Mesopotamia – mid-summer to mid-winter). This journey is recorded in both Sumerian and Akkadian myths.

Ningishzida is sometimes the son of Ninazu and Ningiridda, even though the myth Ningishzida's journey to the netherworld suggests he is the son of Ereshkigal.[2] Following an inscription found at Lagash, he was the son of Anu, the heavens.

The death of vegetation is associated with the travel to the underworld of Ningishzida.

We will be calling on him in his capacity for bringing new life to vines out of the fields. This mirrors the journey out of the underworld that happens every Spring. There are obvious similarities to other deific journeys.

<https://occulttower.com/category/satans-bible/>

<https://www.wikiwand.com/en/Ningishzida>

<https://archive.org/stream/LeftHandPath666-2015/51893897-Babylonian>

The Ritual

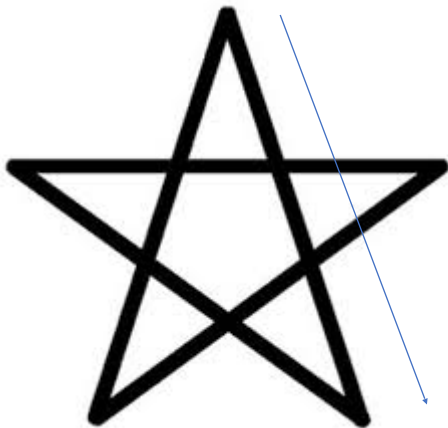
Cast Circle:

By the power of the dragons may this circle be blessed cleansed and sanctified.

Dragon Invocation & quarter Calls:

I (Dragon Name) invoke the Dragons this night
Come, Dragons of the primordial waters
Come, Dragons from the primal source of creation
Come, Dragons of Lightness and Darkness
Come, Dragons of Chaos and Form
I invoke you to join us and impart your wisdom and ancient knowledge
Guard and Protect us this night
As be your will

Take the Athame from the altar and trace out the invoking pentagram at each quarter



I open the Eastern gates of Air
Come forth with your mighty winds
Circle us with your power and inspiration
I call you to come forth and protect and charge this circle.
As be your will

I open the Northern gates of Fire
Come forth with your fiery breath
Circle us with your strength and power
I call thee to come forth and protect and charge this circle.
As be your will

I open the Western gates of Water
Come forth with your power of the primordial ocean
Circle us with the power of connective energy
I call thee to come forth and protect and charge this circle.
As be your will

I open the Southern gates of Earth
Come forth with your protective force
Circle us with the powers of manifestation
I call thee to come forth and protect and charge this circle.
As be your will

Ningishzida Invocation

I call to thee, Ningishzida, Lion of distant mountains!
Ningishzida, who gathers giant serpents and dragons!
Who is like the murderous bull in battle!
Thou Mushussu-God who grew up in the Absu!
Mighty power, who is beloved on Anu and Enlil, who
Is adored by his mother Ereshkigal, hear my words!
Ningishzida who stretched out his claws
Welcome me into the darkness of your kingdom!
Grant me the cold, clean waters of the underworld!
Prince who holds the shining scepter of the underworld!
Who is adorned in Melammu, I seek you for wisdom.
I offer to you, Ningishzida and seek your dream-like conjuration.
Let the serpents speak unto me!
So it is done!

Activity

This is basically the second part of last Full Moon, where we left behind things we didn't need.

This time, we are going to double down on things we do need and want. We will use the meditation to Ningishzida to go into the underworld and find the best place for a plant to be nurtured. The meditation will be used to highlight to us the new chapters in our life we need to devote time and energy to.

After the meditation, we will make a vine with some craft wire and some green (tissue) paper. The represents growing the intents into a vine. We can add "leaves" as we go with more tissue paper, etc.

The idea is that it becomes something we can put in our homes, such as on our alter, to remind us of the things we said we wanted spiritual help to do.

Meditation

(With apologies to Sheri S Tepper for nicking the setting from the novel The Flight Of Mavin Manyshaped.)

Close your eyes and relax your body. Let your shoulders drop. Take slow, deep breaths. Feel the earth beneath your feet and the air about your head. Feel the earth reaching up beneath you and

lifting you up into the air, high up above where you can see nothing but the white clouds of the sky. Yet you can feel the roots of the earth reaching up to hold you steady.

The clouds slowly clear. Very slowly. They clear from the below you first. Below you is the green of trees, but these are trees of a sort you might never have seen before. The leaves are bright green and very flat. They seem like they are just beneath you - close enough you should be able to walk on them.

They start getting bigger as you float gently towards them. The leaves are very very big. Bigger than you first realized. Dozens if not hundreds of metres long and wide.

You suddenly drop through the edge of the canopy. It's not very high and you can easily see the roots. These leaves are from vines not trees. Massive, enormous vines that you can see snaking up from a chasm. It looks dark and dangerous, but you can hear it calling you. And you know that's where the vines are growing from.

There's a staircase going down the edge of the chasm. Pointing the way. It looks like maybe the vines have grown it. Or maybe someone else has carved it into the massive vines.

You start going down the chasm. You can see sunlight on the far wall of the chasm. It feels like it is shining through water as it is very green and ripples and moves. After a while, the staircase starts switching back and forth down the chasm wall. This reminds you of how life is changing at the moment. There are parts of life that you are changing, or leaving behind and new parts of who you are that you are looking to embrace.

As you get further down the chasm it gets cooler and more damp. The light on the far wall goes further down the wall as the day moves on. You can smell the rich earth the roots are growing from. A little further and you can tell there must be mineral springs further down. But it is getting hard to see. You are reminded it can be hard to see what you need to pick up to reshape your life. And it can be equally hard to see what you have to leave behind.

The stairs stop switching back and forth. You wonder how you can breathe what what must be nearly soup. But you can. Ahead of you there are small little lights floating in the air. They look a bit like fish! And they're glowing vaguely. This reminds you that what we need to go forward can look surreal or impossible to those around us or even to us.

The light from the wall has suddenly reached the bottom. The whole chasm flashes bright green just as you reach a sandy floor. For a few moments you can't see.

Then you hear a voice. "Do you know what you have come here for? This is a place of death and rebirth. A place of endings and beginnings. A place to rebuild for a new chapter. "

You can't see who is speaking. You can't tell where he is, whether the speaker is next to you or far away. All you know is how far down you are, how firm the sand is beneath your feet and that you will have to go back up somehow.

You darkness starts to lift. The light from above is now on the wall of the chasm you followed down. It looks so different. Vine roots large and small are all down the chasm wall and some even stretch across to the other side.

You're next to the start of the staircase. Is it the same one you followed down? Impossible to know. With the light on this chasm wall, everything looks so different. Must you walk up the long stairs? But the air is so thick down here maybe you can float up instead.

"Now take what you have seen and considered coming down. Build on that on the way back up."

As you head back up, think about what you need to focus on, what you need the universe to help you achieve. Think of this as you pass the strange glowing fish again. Think of this as the air gets dryer and the smell of the earth changes. Think of this as the staircase switches back and forth. Think of this as the green watery light on the wall gets lighter. Think on this as you emerge from the chasm again and see the sunshine in full, lighting up one half of the chasm, lighting up the vines and their unfathomably enormous leaves.

Think of this as you rise above the leaves and into the clouds once again. Think of this as you come back to the room.

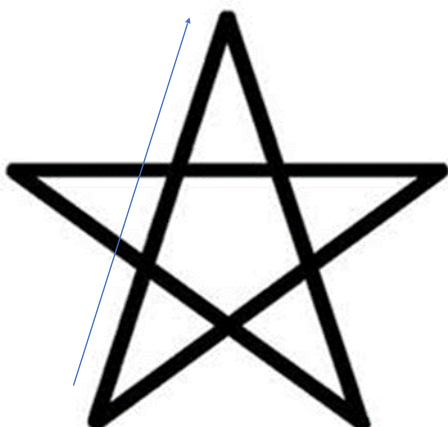
When you're ready, flex your toes and fingers. When you're ready, open your eyes.

Closing

Ningishzida

Ningishzida thanked and farewelled (ad lib - no written script supplied)

Close quarters with banishing pentagram



I close the Southern gates of Earth
Thank you for coming forth, witnessing this rite and protecting this circle.
May you dwell within our hearts
So shall it be

I close the Western gates of Water
Thank you for coming forth, witnessing this rite and protecting this circle.
May you dwell within our hearts
So shall it be

I close the Northern gates of Fire
Thank you for coming forth, witnessing this rite and protecting this circle.
May you dwell within our hearts
So shall it be

I close the Eastern gates of Air
Thank you for coming forth, witnessing this rite and protecting this circle.
May you dwell within our hearts
So shall it be

By the power of the Dragons this circle is closed.

