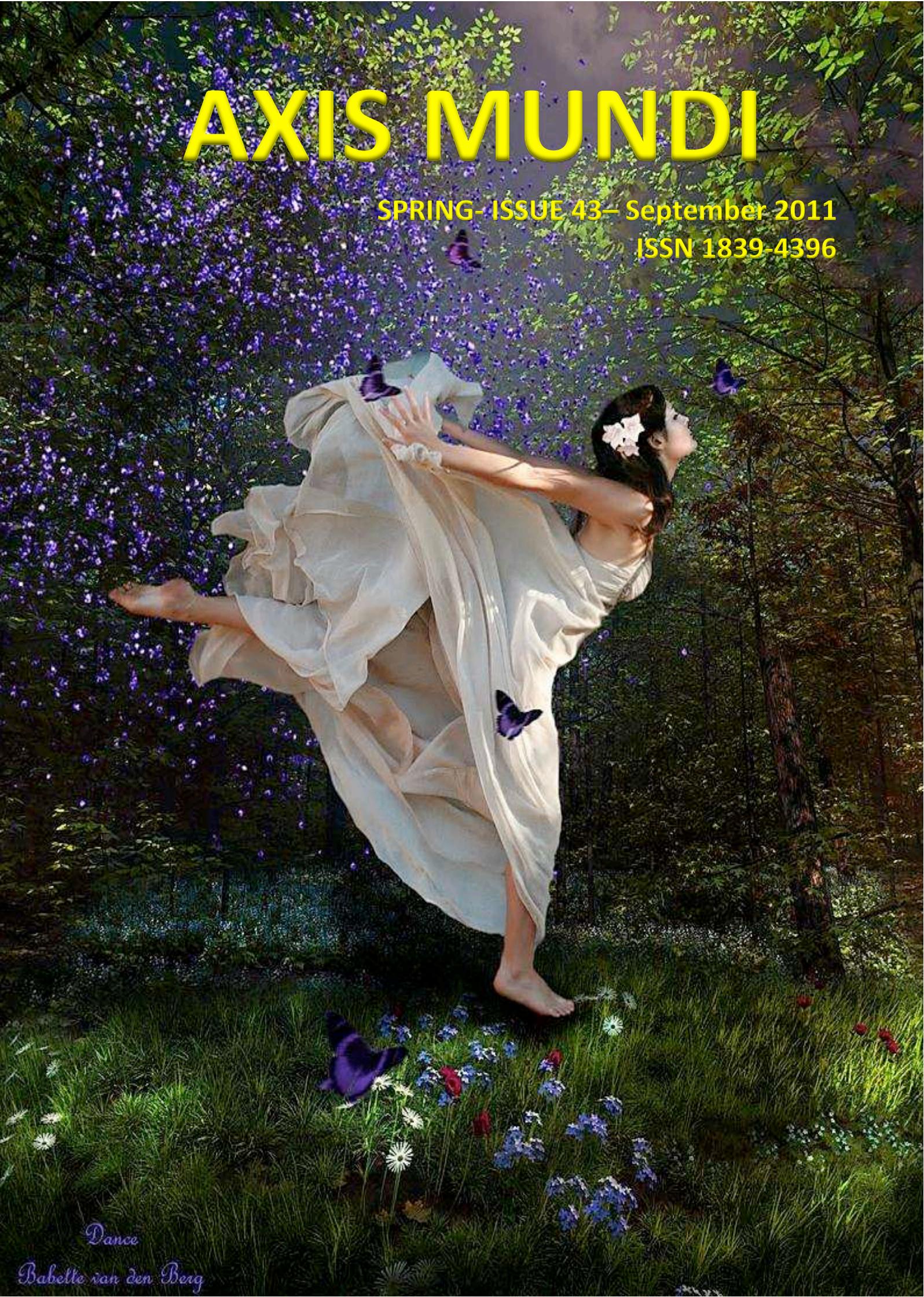


AXIS MUNDI

A woman in a long, flowing white dress is captured in a graceful dance pose, leaning back with her arms extended. She is barefoot and has a white flower in her hair. The scene is set in a lush, green field filled with numerous small purple flowers. Several purple butterflies are scattered throughout the field, some near the woman. The background shows a dense line of trees under a bright sky.

SPRING- ISSUE 43– September 2011

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Dance

Babelle van den Berg



AXIS MUNDI

The beginning of a circle is also its end. Not I, but the world says it: all is one. And yet everything comes in season. - Heraklitos of Ephesos



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<http://spheresoflight.com.au/>



In addition to our regular Full Moon Circles we also run workshops and classes which are highly interactive and experiential, focusing on participation and engagement of participants. If you want to keep abreast of SOL's circles, gatherings, workshops and activities please click on the banner below to check out our Events Calendar.



SPHERES OF LIGHT & AXIS MUNDI ARE BASED IN AUSTRALIA. ALL EVENTS HOSTED BY SOL ARE HELD IN THE SYDNEY-ILLAWARRA AREA OF NSW.

If you wish to be removed from this list [click here](#). Spheres Of Light is proud to be an official Affiliate Subcommittee of the Pagan Awareness Network Australia Inc. For more information regarding PAN Inc., please visit their website: www.paganawareness.net.au.

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Winds of Change



The year is again getting away from me and here it is September already and only three more months to go to the end of the year.

The good news is that Axis Mundi now has an International Standard Serial Number, which means all issues will be archived in the National Library of Australia. The National Library of Australia aims to build a comprehensive collection of Australian publications to ensure that Australians have access to their documentary heritage now

and in the future.

The other good news is that Spring has finally made an appearance and it is now time to shake off the cold dark shackles of winter and step powerfully into the waking energy of this new season. So the big question is what are you really yearning for? What creative energy is developing and waiting to express itself through you?

The energy of spring is our call to wake up and stretch and move our bodies, ignite our creativity, and allow life to move through us.

So if you haven't noticed, the winds of change have arrived and so we should heed the call of spring and go with this creative life force energy. Ride the energy of the element of Air and let your life force flourish. When you attune your personal energy to the changing season, you allow life's grace and ease to surround you and surprise you.

***“The winds of change are always blowing
And every time I try to stay
The winds of change continue blowing
And they just carry me away.”
Willie Nelson***

Blessings

Janine

**SOL Circle ~ 09/09/11
Hand Fasting Ritual**



The Full Moon in Pisces was a time of love, compassion and giving as each person on this night shared their joy with others, as it turned out it was also an excellent time to have a Hand Fasting.

SOL celebrated Amethyst & Rayvensclaw's wedding anniversary with a renewal of vows.

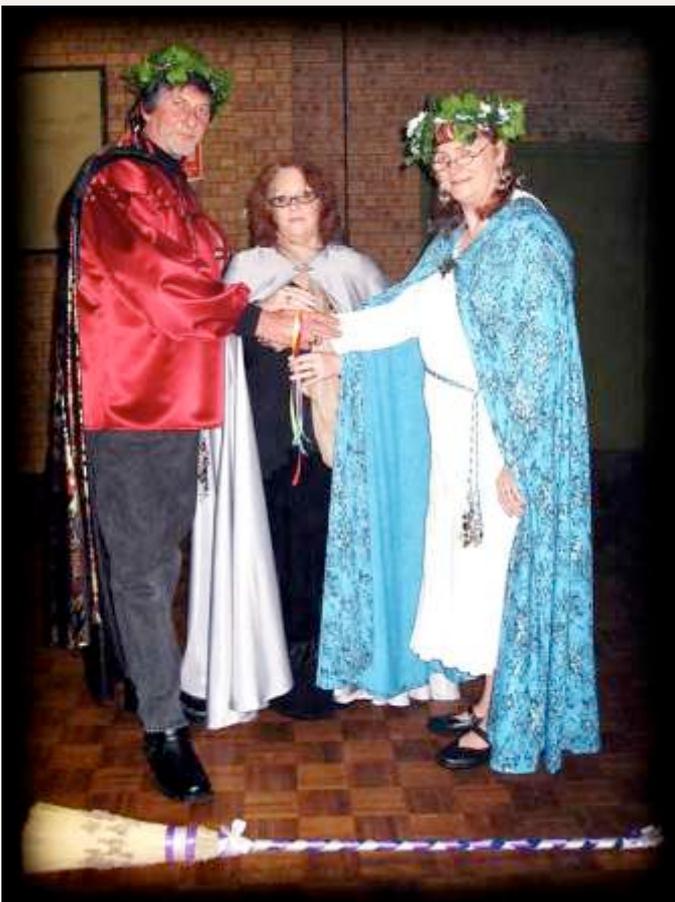
Each of the quarters all shared in the proceedings by joining the hands with coloured ribbons representing each of the directions.

The God and the Goddess have taught us that the hand fasting purpose is to form an equal partnership, tied together by the tenuous bonds of emotion and love. Marriage is the most fragile of relationships and yet the strongest. It is fragile because it requires exactly the right mix of freedom and interdependence, of caring and of sharing, of being together and of being alone. It is strong because it

involves the unseen forces of something we call love, mutual devotion, concern for the happiness of the other, joy in each other's company. There is no stronger force than this silent bond of love. This joining was only a symbol of what already existed in the silent places of their hearts. It is theirs to define, to make real and to live.

It was a heart moving experience for one and all to see Amethyst & Rayvensclaw united in the sacred Rite of Hand Fasting for "as long as their love shall last".

More information regarding this circle and past circles can be found in our Book Of Shadows. Our next Full Moon Circle will be held near Engadine on Friday, October 7. Please contact us for further details if you would like to attend.





Ostara

Ostara is one of the four lesser holidays or sabbats of the Wheel of the Year. Ostara is celebrated on the spring equinox, in the Southern hemisphere around September 23, depending upon the specific timing of the equinox.

In the book 'Eight Sabbats for Witches' by Janet and Stewart Farrar, the festival Ostara is characterized by the re-joining of the Mother Goddess and her lover-consort-son, who spent the winter months in death. Other variations include the young God regaining strength in his youth after being born at Yule, and the Goddess returning to her Maiden aspect.

Ostara celebrates renewed life in many forms; eggs, a symbol of rebirth, are painted in bright colours and used in sacred rites before being eaten. Baby animals, especially chickens, ducks, and rabbits, are symbolic of the season. It celebrates the returning fertility after the dormant winter months. It is customary to take walks through parks, make daisy chains and celebrate nature. Place a small pot plant on the Altar and decorate yourself with fresh flowers during Ostara rituals.

An Old Teutonic custom has people wearing new clothes that they have made to Ostara festivals. Ostara is a time to start anew. One traditional spell to do a week before Ostara is to write down of all injustices you have done to family and friends and then spend the week trying to set them right and restore balance. When you have written all the injustices on a piece of paper, burn the paper and symbolically "wipe the slate clean".

Spring Goddesses



Spring begins with the first green shoots and explodes into a multitude of beautiful blossoms and promise of a good harvest. In ancient times many festivals were held to celebrate the Spring Goddesses who were associated with flowering, growth and fertility of the land.

At this time of the year, when spring beckons us for renewal, most of us wish to take on a change that will make us feel good, that reaches out from within us, to become that person that can be realized only through our essence, or spirit. Spring is a time of the year when the planting begins; people once more can appreciate the warmth of the sun and the fresh air. We spend more time outside and in the process we reconnect with the earth.

The Spring Goddess celebrates the turning of the wheel of the year as the death and decay of winter gives way to a time of renewal and rebirth. Here is a list of Spring Goddesses that you can connect to throughout the months of Spring.

Goddesses of Spring

Blodewedd(Celtic) This Spring Goddess was created by magic from nine spring flowers to be the wife of Llew Llaw. This got around the curse Arianhod had placed upon her son preventing him from taking a human wife.

Dziewanna (Eastern European) Goddess of Spring and Agriculture. She was especially honored by local farmers.

Flora (Roman) The Goddess of flowering plants, especially those that bore fruit. Her festival, the Floralia, took place in April or early May and was marked with dancing, drinking, and flowers.

Freya (Nordic) This Nordic fertility Goddess is linked with spring growth and flowers.

Hare Ke (West African) Goddess of the sweet waters fed by the spring rains that brought fertility back to the land.

Hebe (Greek) The Goddess of eternal youth and Spring.

Ostara (Celtic) Painted eggs and white rabbits are sacred to Ostara ,the Celtic Goddess of Spring, fertility and rebirth. Her symbols have been incorporated into the Christian celebration of Easter.

Kono-Hana-Sakuya-Hime(Japanese) She is associated with the Springtime and cherry blossom as her name means "Lady who makes the trees bloom." She is also Goddess of the sacred site Mount Fuji.

Kostroma (Russian) A fertility Goddess and personification of Spring. In Russian mythology she dies at the end of each Spring, only to arise once more at the end of the following winter.

Maia (Greek) This Goddess of Spring represented the forces of growth and the return of the warm rays of the sun.

Olwen (Celtic) Goddess of sunlight she reappeared every Spring, leaving behind her a trail of white clover where ever she walked.

Persephone (Greek) Her mother Demeter mourned her daughter as left for the underworld each Autumn causing the land to become cold and barren. When she returned in the Spring the happy Demeter would bestow the land with growth and abundance.

<http://www.goddess-guide.com/spring-goddess.html>





Ostara and the Horned God

by Craig Phoenixwolf

*Awake, thou wintry earth -
Fling off thy sadness!
Fair vernal flowers, laugh forth
Your ancient gladness!*

~Thomas Blackburn, "An Easter Hymn"

It is the spring, the Earth stirs from its slumber and the thoughts of its inhabitants turn to the beginning of life. Around us we see the flowers coming into bloom; trees, once bare, grow leaves of green once more. It is the season of vitality and youthful excitement and this vitality flows through all things. I know for me the proof spring was here was the blooming of the lilacs. In fact, my home town celebrates the spring the weekend following Ostara with a festival that goes all weekend.

Ostara is a time for new life and fertility. It is a time when nature and gardeners begin to prepare for planting the seeds of the season. It is a time when all things become alive and fertile. It is a time when the scale of light and dark balance just before the sun begins to tip the scales towards the light.

For The Horned God, a youthful visage growing stronger every day, the boy is becoming a man and now He and The Goddess come together. Youthful energy

abounds as the couple share the joys of the spring. Ostara celebrates the gift of life that grows within the beauty of The Goddess as The Horned God sews the seeds for his rebirth.

The Horned God stands proudly. His energy warms the land. He is the protector of nature. The Greenman nurturing the forest. The Horned Hunter guarding and caring for nature and both wooing and protecting the beauty of The Goddess, Mother Earth who now grows with life.

We celebrate Ostara by enjoying the spring. Plant new life. Nurture it as The Goddess does. Walk in the parks or the woods or along a river bank and relish the sun and the beauty of life. This is the season of life and we too are a part of it and influenced by it. It can be easy, especially in the city, to forget this. We forget because we control our environment so much but when we look out into the world and see a bright sunny day we feel nature call us to celebrate with The Horned God and his beloved Goddess and enjoy their bounties.

In the days ahead, take time out and relax in the growing warmth of the spring and be a part of the joy of this world.

Bright Ostara Blessings to All

What is a Grimoire?



Personally I think that there is a marginal difference between a Grimoire and a Book of Shadows. A Book of Shadows usually contains notes on rituals, rites of passage and initiation, basic altar set-up styles/techniques and some spells.

A Grimoire contains the same information as a Book of Shadows but in addition it can include instructions on how to create magical

objects like talismans and amulets, how to perform magical spells, charms and divination. It also includes things like astrological calculations, planetary squares, correspondence tables, planetary hours, moon signs and of course how to summon or invoke supernatural entities such as deities, angels, spirits, dragons and demons etc.

Whilst the term grimoire is originally European, and many Europeans throughout history, particularly ceremonial magicians and cunning folk have made use of grimoires.

The first grimoires appeared during the High Middle Ages, and they contained a variety of materials, from astrological calculations to directions for making talismans.

The word “grimoire” comes from the Old French *grammaire*, a word derived from the Greek *grammatikos*, which means “pertaining to letters.” When most people were illiterate, the printed word was regarded as highly suspect and perhaps a bit supernatural. At one point, all books were referred to as grimoires, and over time, the world came to be used specifically for books which pertained to magic.

The two best known grimoires are the Key of Solomon (*Clavicula Salomoni*) and the Lesser Key of Solomon (*The Lemegeton*). These are believed to have been written by King Solomon because of his gift of wisdom from God, which gave him his magical powers.

The oldest of the grimoire myths is the works of Hermes Trismegistus. The great Egyptian god Thoth, the creator of writing, became the Roman “Hermes Thrice Great.” Not only was his invention of writing significant but it incorporated the secrets of life, nature, and alchemy. Most famous of these works is the Emerald Tablet. It is supposed to hold the secrets of nature and allow man to do magical things, mainly turn base metals into gold.

Perhaps the man who did the most to bring the grimoire to prominence was Dr. John Dee. Desiring to make a name for himself among the crown heads of Europe, he claimed to know the secrets of Alchemy and wrote a number of works which are basically grimoires in order to convince the rich and famous to finance his experiments.

How to Create A Grimoire

There are no hard and fast rules regarding what kind of book should be used for a

grimoire, it simply is a matter of personal choice. Ideally it should be big enough to keep a working ledger of any work done, results obtained and information learned

Decoration

You may feel the need to personalize your tome, to make it feel like yours. Do what you feel is right in its personalization by decorating it as see fit, things like covering the outside in something attractive, if you are creative you could cover the book in wallpaper, or a collage or even paint your own designs onto it and varnish it in. The choices are as endless as you can imagine.

What do I put in it?

Typically, you would put a working record of anything magical you have done, learned or experienced. Try and keep it clean and tidy, and mark your entries with any date and time information so you know later on when you did them. A good idea when you are learning is write out any information you wish to commit to memory within it, therefore it will force you to rationalize the information again writing in your own words, do not just copy text or it may not go in your brain as well as processing it in your own way. Dreams and divination can also be catalogued too, this way you can refer back on them for the future.

Before you write anything in it, consider what you want the text to actually look like. Don't just go writing all over it without planning every page. Pick up a nice fountain pen, or, learn to write with a quill pen. For the added extra touch, I suggest practicing calligraphy, as well as decorative lettering. Practice writing in clear, straight lines, and creating decipherable text. When you're finished with each page, allow it time to dry, so that you don't smudge the ink.

<http://en.wikipedia.org/wiki/Grimoire>
<http://grimoire.net/how-to-make-a-grimoire.html>
<http://www.wisegeek.com/what-is-a-grimoire.htm>
: <http://EzineArticles.com/544041>
<http://www.yankeeclassic.com/miskatonic/dmetaphysics/magic/magicbk.htm>

Poem for Air

by Maria

Of air I am
Born of the stars

First breath of air
I dared to take

New beginnings
New possibilities

Time to travel
To the sky and back

Clear the mind
Connect to spirit

Initiate expansion
With mental powers

Wisdom I seek
Knowledge deep

Inspire freedom
Movement and change

To air I connect
Via intellect

To dawn I face
Horizon a new

To the sky I see
All that I can be

Mastering the Element of Air



Shamans and spirit workers throughout time have learned to work with the basic four elements in order to help and heal their communities.

Shamans have a priority to develop a healing relationship with Nature. Through practice of working with the elements we all have the incredible potential for creating and restoring balance and well-being to our lives and our planet. As shamans we can harmonize our connections with the elements - bridging earth and sky for the love of this wonderful planet.

Working with the elements is about establishing a relationship with each element. So start by calling upon them, so you can

develop a deep understanding of their characteristics.

Working with the Element of Air

The elemental Spirits of Air are the Sylphs. Useful Gods/Spirits to call upon for help: Oya, the Morrigan, Athena, Hermes, Thor, Gna, the four major winds, or even the minor winds.

1. Breath work

In order to know Air you have to be Air. Take a moment and imagine yourself to be Air. Bring the feeling into your consciousness. Now, as you exhale, visualize the entire Air element which is in you going out with your

breath and then inhale it back into you and go back to normal consciousness.

While you don't have to learn every obscure breathing technique in existence, you should be able to alter your consciousness by breathing. You should be able to calm yourself, and get yourself into a space for journeying through breath alone.

You can also imbue your breath with intent to enhance your energy; you can then blow it onto something such as a spell. This type of breath work is also good for purification.

2. Singing

This is a bardic technique whereby you use your voice as a conduit for raising power especially for creating magic.



3. Weather magic

Working in partnership with the elements allows you to enact weather magic. There is a limit to how much control you can have over the weather; however you need to understand it, and have learnt to work with it. You need to be aware of the changing patterns of the weather and have developed the skill of predicting the weather by how the air smells.



4. The Four Winds

Learn about the winds and practice speaking to them. There is great power in developing a relationship with all four winds.



5. Shapeshifting – try Shapeshifting into a bird and feel the exhilaration of flying.

6. Writing

Learning to write articulately and well. While this is more the part of the bard it is an important part of working with the power of Air. It is useful for the shamanic practitioner as well, especially if you intend to teach, or do public ceremony for the community.

<http://thelema-and-faith.blogspot.com/2011/03/elemental-magick-air.html>

<http://www.northernshamanism.org/shamanic-techniques/elements/mastering-the-elements.html>

SOL Meditation - Element of Air

18/09/2011

By Jenny Taylor

This week at SOL's meditation in the Royal National Park we connected with the Element of Air. Not long afterwards the wind really picked up and leaves showered down everywhere. It was a spectacular display put on especially for us! It's a shame the flying leaves were too small to show clearly in my photos, although if you look carefully at my photo you can see a couple of leaves and flying cockatoos.



Birds – Power Animals

Parrots



Now that it is spring the Parrots have invaded my backyard. All day long I have been listening to their unceasing chatter. Even though they have managed to make a mess of my backyard with leaves scattered all over the place, I can't help but admire the beauty and the depth of colour that these birds exhibit.

The parrots displayed in the photos are Australian King Parrots. They are a large distinctive and broad-tailed. The male has plain scarlet head and body, the female is predominantly green with scarlet belly and under tail coverts. Its flight is strong but erratic with its long heavy tail prominent. It has a metallic "chack chack" voice. King-Parrots are found along the east coast and ranges of Australia, ranging from Cooktown in Queensland through to Port Campbell in Victoria. The King-Parrot mostly forages in trees for seeds and fruit.

As a totem the Parrot encourages you to keep seeking for that which nourishes you. The Parrot is a showy and brightly coloured who love the sound of their own voice, always trying to be heard over others. When Parrot appears it is an indication that there is a journey into the past required to heal the inner child. With its brightly coloured feathers, the parrot is considered a bird of the sun. The attributes of colour and association with the life-giving sun are what gives it its magic. Parrot feathers can be used to invoke the energies of the sun at any time of the year.

Parrots have the communication skills that can awaken a diplomacy within and enable you to understand others more effectively.

Parrot Medicine

Parrot medicine gives you the power of words that can influence others with a lasting impact. If you combine those words with the effective use of colour your message will not be forgotten. Take care to choose those words carefully so that they are supportive, encouraging and positive. To use your gifts in



a negative way can have a devastating and destructive effect.

Your words are a reflection of your inner spirit.

Animal Speak, by Ted Andrews
http://www.starstuffs.com/animal_totems/dictionary_of_birds.htm
<http://www.theshortcollection.com.au/page/australianbirds>
<http://birdsinyourbackyards.net/species/Alisterus-scapularis>
<http://www.mrkay.org/projects/totems/parrot.htm>

Shaman's Tools ~ Medicine Shield



express it. You can make your own medicine shield from chamois leather or fabric stretched around a wooden embroidery ring.

The shield is intended to be a mirror of the self, reflecting what you are and expressing in some way the dreams or aspirations you want to bring into being. So it can serve also as a reminder of your mission in life, your soul's journey as you presently perceive it.

Traditionally, the Medicine Shield was used as a method of protection against evil spirits, but over time the nature of the shield has changed. Today it is seen as a personal shield which declares its owner's sacred intentions and "medicine" or inherent power.

The Medicine Wheel symbolizes the individual journey we each must take to find our own path. Within the Medicine Wheel there are representations of the four cardinal directions and the circle is significant as it represents the circle of Life.

The personal shield is often made of animal skin or hide stretched over a wooden hoop. The painting and the objects tied to the shield, all have their special meanings and qualities which are, in turn, imparted to the owner of the shield. A shield may be decorated with symbols that represent the owner's power or spirit animal; it can also represent a special experience, a dream or an important journey.

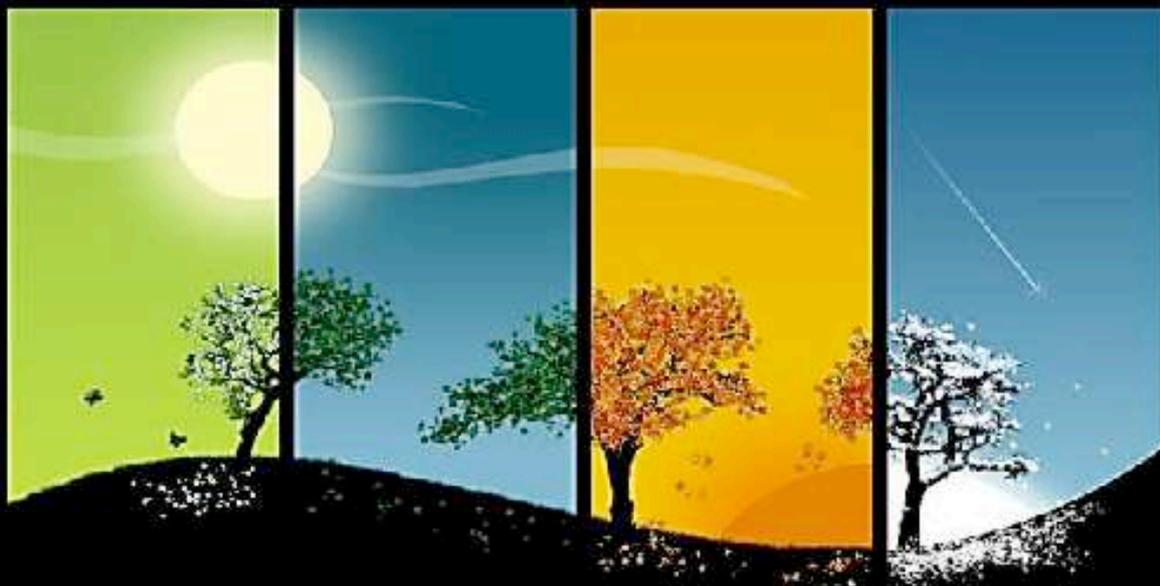
Making your own medicine shield can be a valuable lesson in shamanic understanding because it can help you to recognize your own "medicine" power and how also to



Making a medicine shield is a means of connecting to your Higher Self for the purpose of "awakening" bringing into material reality an intention of the soul and thereby fulfilling the soul's purpose. The medicine shield can be a work in progress. It can be added to, developed, and even changed as one's life unfolds.

<http://www.sunshineoriginals.com/textfiles/medbagshieldmeanings.html>
<http://www.care2.com/greenliving/medicine-shield-why-make-your-own.html#ixzz1YH0Jijl2>
<http://jyotimckie.com/one-on-one>

Working with the Seasons



Why is that some seasons we can relate to better than others? In living a life of balance, we need to learn to relate to all four seasons as they manifest into our environment. Each is an essential part of our life.

Come on a journey of discovery into the magic of the Seasons. Learn to appreciate the Seasons and learn how to use them to improve your life.

Janine Donnellan from Spheres Of Light will be presenting a series of 4 workshops each representing a season commencing with Spring.

At this workshop you will learn to work with the magic of Spring and to use its energy to enhance your own magic and spiritual work .

Spring Workshop

Where: Embrace, Shop 1015 Westfield,
Miranda NSW 2228

When: Sunday 25th September 2011

Time: 5:30pm - 7:30pm

Cost: \$60 includes notes and supper

Bookings: 02 9531 0009

Crystal ~ Amethyst

By Maria



Well another month has gone and time to put pen to paper again, so the saying goes. This time, this crystal showed itself earlier in the month at various times. Firstly when I went on a ghost tour, a member of our team allowed me to hold his piece of Amethyst, as it calmed and protected me throughout the evening.

The second time it was during our regular meditation at the national park. The colour of this crystal was so vibrant during the meditation. I was at peace with self, mind and body, my experience was serenity rolled in one package.

I was given further confirmation via a TV show on the ABC called the "Time Team". The team had excavated an area upon discovering a mosaic floor. This mosaic had been damaged, well actually defaced. But one of the archaeologists believed that it was the God Bacchus, the God of wine that had

been removed. Now, that was a surprise I had just the night before read something on Bacchus and his relation to the crystal. The gods certainly speak to us; we just have to be open enough to listen.

The crystal is amethyst, it is one that most of us know something about or even have in our collection. A very popular quartz crystal that is easily identifiable by its colour, purple. It does come in various shades, the darker the colour the greater the value, in monetary terms. The value one places on crystals of any kind does not always come with a dollar value.

My first piece of amethyst was set in a ring. Looking back now I believe that was the start of my interest in crystals. I wanted a piece of jewellery with my birthstone. That was in my school years. I still have this ring; the colour is a lighter shade of purple but as mentioned

earlier it is not a monetary value that we place on such items.

Amethyst is a stone of transformation. Well spring is here, Mother Nature is making changes, and seeds are no longer seeds they have sprouted, they have been transformed. So if you want change/transformation in your life a piece of amethyst can certainly put you in a place of quietness where you can receive messages or visions to change your life and perception of it.

I keep one on the bed side table and - talk about insightful - the messages I have received are indicative of change needed on my part. They are big changes but amethyst has a way of calming my anger and fear towards these changes. It provides clarity for me. My goals and dreams can be realised through change in my behaviour and negative beliefs plus it assists me in keeping my emotions levelled while making the transition.

An amethyst by the bed side table or under your pillow also assists those who find it hard to get a good night's rest. You can also rub the crystal over the temple area for relief.

The Season of spring is about mental powers, visions, psychic dreams and wisdom, so a piece of amethyst will certainly provide you with that.

It is no wonder that the God Bacchus, revealed himself to me. Bacchus is the God of wine. He is associated with fertility thus connecting him to Beltane and spring, and he is also a deity of the harvest.

I can remember as a child I used to help harvest our backyard grapes, and crush them with my feet to make wine. I can tell you that it was hard work and a party at the same time. It was very much a family gathering of sorts.

It is important to take some time out, go and enjoy the company of friends, take a bottle of wine, celebrate, honour and thank the God Bacchus and other spring deities, at this magical time.

Enjoy spring, honour the gods and believe that your dreams and goals can become a

reality and here we have one of the best stones to help us in that process and assist us to proceed without fear.

Amethyst Protection Spell for your Car:

You can use Amethyst in a spell to protect your car. Remember to back this spell up by locking your car each time you leave it and placing all valuables in the boot.

You need a white candle, your athame or another inscribing tool, your pentacle and an amethyst crystal

- Using your athame or other inscribing tool, inscribe the registration number of your car on to the candle
- Place the candle, in a holder, on top of your pentacle. Place the amethyst crystal on the pentacle and just in front of the candle. Now imagine your vehicle being engulfed in a circle of brilliant white light.
- With this visualisation clear in your mind, light the candle to begin the magic, allowing it to burn down naturally.
- Place the amethyst crystal in the glove compartment of your car.

Amethyst can remove negative earth energies that may make a house feel cold or unfriendly; and can be placed near your computer to help avoid excessive strain on eyes and mind.

Other uses:

- Place under pillow to drive away nightmares
- Preventing psychic attack
- Use in spells to reduce the power of addiction of any kind.
- Empowerment/affirmation: I am in control of body and like myself as I am.

The Book of Crystals, Lansdowne
How to create a magical home, Marie Bruce
Complete Book of Natural Magick, Cassandra Eason
A Year and a Day in Magick, Cassandra Eason
Illustrated Guide to Crystals, Judy Hall
<http://paganwiccan.about.com/od/romandeities/p/BacchusProfile.htm>
[http://en.wikipedia.org/wiki/Spring_\(season\)](http://en.wikipedia.org/wiki/Spring_(season))

HERBES ~ Olive

By Amethyst



My kingdom for a gluten free breadstick, well actually my queendom.

Recently Rayvensclaw & I were dining out & I was jealously watching him soak up this lovely green-gold liquid. I wondered when & how you could use this tasty herbe, so here's some information:-

Latin Name: *Olea Europaea*

Planet: Sun

Celtic Tree Astrology:

Element: Fire

Gender: Masculine

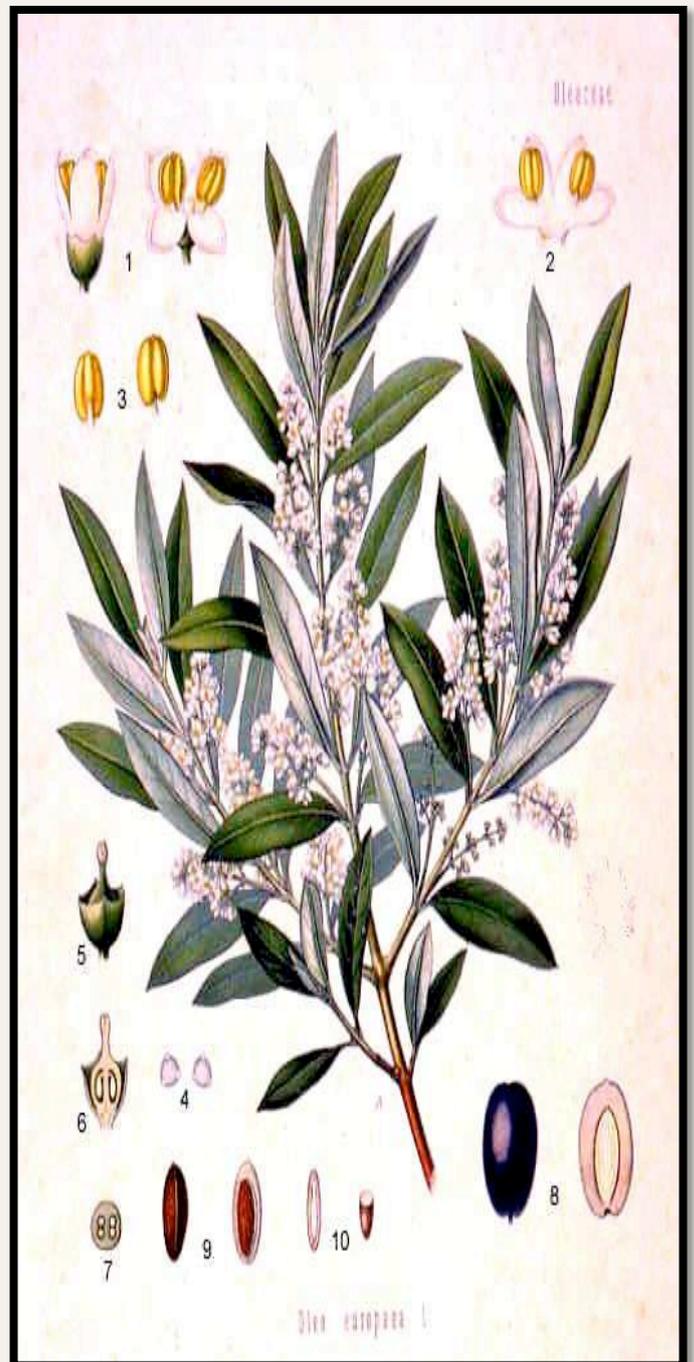
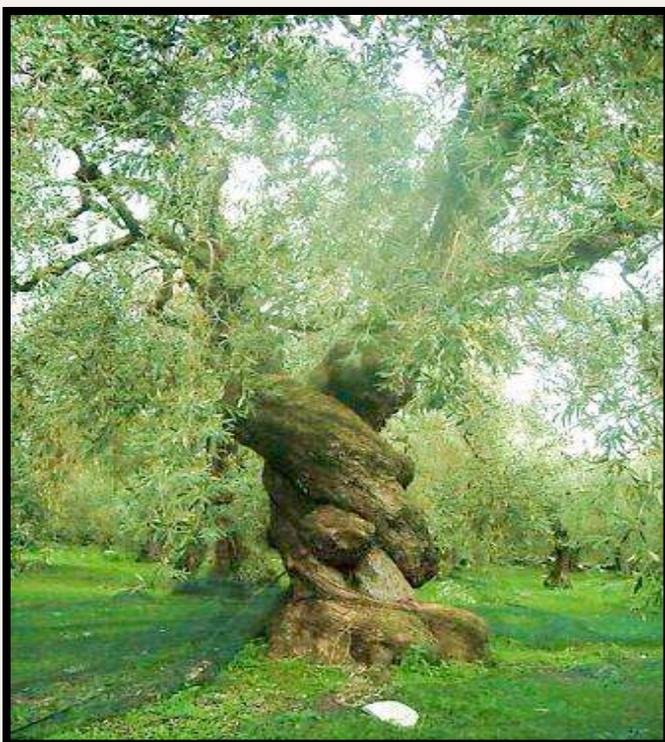
Deity: Athena, Apollo, Concordia, Fides, Irene, Minerva, Poseidon, Ra, Zeus

Parts Used: Wood, leaves, fruit, oil pressed from fruit

Magickal: Fertility Herbe, Herbe of Consecration, Religious Herbe

Folk Names: *Olea Oleaster*, *Olea lancifolia*, *Olea gallica*, *Oliva*, *Olivier*,

LORE



The olive has been linked with religious observance throughout the western world. It was believed that Moses exempted the men who worked in the olive groves from military service. It is an olive leaf that Noah's dove brings back to him to herald the return of a growing earth.

Perhaps the greatest association of the olive is with the goddess of war and wisdom, Athena, who was worshipped at the Parthenon. Athena falls into disagreement with Poseidon over who was the patron deity of Greece. Poseidon used his trident to bring forth a spring of finely salted water, but Athena planted an olive tree and was easily the victor. The sacred olive tree of Athens, the first olive tree given to the Greeks by the

goddess Athena, grew in the Acropolis and in the area of the Academy there were the 12 sacred olive trees, 'moriai', and the sacred olive grove from which the olive oil given as a prize to the winners of the Panatheneia was taken. In 480 BC, when the Persians occupied Athens, they burnt down the sacred tree and this was considered by the Athenians a bad sign. But the next day, sorrow was replaced by joy seeing that the burnt trunk had already budded.

Heracles in his trial with the Nemean Lion is victorious through using a club made of olive wood. The olive has long represented victory and glory. It was the most used oil for the lamps kept burning in Greek temples. And olive wreaths were used to crown the Olympic victors.

The Roman goddess of peace and harmony, Concordia, is shown holding an olive branch. It is from this that the belief that an olive branch represents peace may have grown.

Graves has written that the olive was widely used at the celebration of spring. Olives live for a very long time, 300-400 years, and Plato's Olive tree is still alive, though no longer productive.

USAGE

Olive oil may be used to honour solar deities or invoke those of past pantheons. This can

be done through burning it or using it to dress ritual candles. Many old formulas for ritual oils use olive as the fixative.

Olive oil can be used ritually to bless and consecrate incense burners and thuribles. The olive's magick (in the extracted oil) is a mixture of the elements of air and fire.

Olive leaves can be scattered or placed in a room to bring peaceful vibrations throughout the area. Olives can be eaten to ensure fertility as well as sexual potency in men, and brides can wear olive leaves to ensure their fertility.

Olive's attributes; peace, harmony, happiness, goodness and purity; and its historical association with Ostara/Eostara should encourage you to plant an olive tree at the Spring Equinox.

To cure yourself of a headache, write Athena's name on an olive leaf and press it against your head or wear it on your body.

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Images

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Libra Ingress 2011

By Julija Simas



The Sun enters Libra at 9:05 UTC on 23 September 2011. This is the spring equinox in the southern hemisphere and the autumnal equinox in the northern hemisphere. At all points on the globe, the length of day and night will be equal. This is the third of the four cardinal points of the zodiacal wheel which occur each calendar year, following the Aries Equinox and the Cancer Solstice, and preceding the Capricorn Solstice.

Libra is the sign of the balance, the only sign of the zodiac which is represented by an inanimate object. It is the sign that is exactly halfway around the circle of the ecliptic, the point of mediation between the beginning and the end. Being a cardinal sign, it is associated with initiation of change, and being an air sign, it is concerned with the abstract principles behind reality. Being the dignity of Venus and the exaltation of Saturn, Libra represents the exacting standards to which the highest aesthetic must conform, the sweet harmony of mathematical and geometric perfection, the perfectly balanced judgment that corrects the unjust. Hence it is

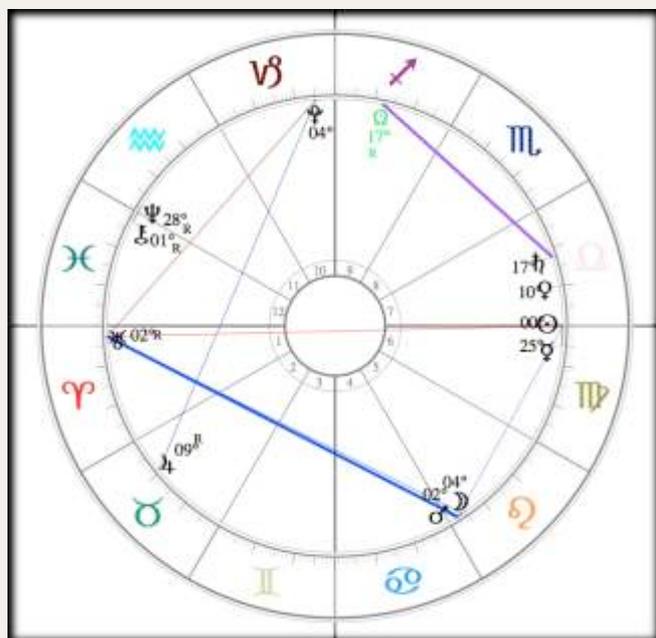
in the sign of Libra that we the universal experiences of role-playing in relationships, argument and counter-argument, thesis and antithesis, forever aiming to achieve the optimum balance between parties. When the Sun enters Libra, it is a good time to reflect on the social side of our lives – how we relate to those around us, whether partners, friends, enemies, employers, employees, parents, children. It requires us to be proactive to maintain a sense of composure and balance in our dealings with people generally, we have to give as well as take; to be gallant, dignified and civil, and to be responsive in kind. This means entering a game of sorts, but playing by the rules.

Both Venus and Saturn are also placed in Libra at the time of the equinox, which underlines the current significance of the theme of justice in the world at present. When it comes to relationships between social partners, are the rules being followed, or are certain people above the law? Is there one set of rules governing appropriate behaviour for one group which somehow doesn't apply to another? Is this fair? How much respect does the law attract and how relevant are judicial institutions when it comes to the real issues at play in the wider world, issues like sovereignty, democratic process, corporate accountability and labour laws?

The Sun is opposite Uranus and square Pluto, underlining the Uranus-Pluto square which is getting closer to its first exact pass (which will be mid-2012). The pressure is building to fever pitch, as the tensions build between the corporate and banking oligarchy and their ever more desperate grab for power and resources, and the anarchistic forces of individuals determined to stand up for the rights of human beings and to fight the totalitarian tendencies descending on the world. As Uranus squares off on Pluto, the

revolutionary insistence on human freedom clashes with the totalizing, dehumanizing and atomizing imperative which lies at the heart of systems of social control and mass conformity. With the Sun in Libra, the light shines on the role that we each play in this stand-off – which side do we stand on, or do we continue to sit on the fence for the sake of staying out of the fray?

It may not be possible to stay on the sidelines much longer. At the time of this equinox, there is a close conjunction of the Moon and Mars in early Leo, closely trine Uranus in early Aries. This trine in fire signs represents the passion of fiery imagination, bold visions of the future and strongly expressed feelings of anger and demands for freedom. Tempers run high as dramatic displays of frustration over the slow pace of change take centre stage. What do you really feel? Maybe you should just come out and say it – declare your intuitions and stand up for your views – just don't lose your cool completely. From grand gestures to theatrical shows to childish tantrums – the season that is upon us draws out the more expressive emotional displays. The Moon and Mars are also in quincunx (150°) to Pluto, highlighting the long-term deep-set pressures slowly building that have been festering away in our psyche and making people uncomfortable and mistrustful of the powers that be.



Libra Equinox 2011. 23 September 2011, 9:05 UTC. Unplaced Chart, Natural Houses

With Jupiter still in Taurus, but now retrograde, progress may seem slower or traction more difficult to achieve. It may feel like success is harder to attain, or like positive developments are less frequent. This is a time to review the plans for future expansion, to check if they accord with the practical reality of available resources. Paring back unrealistic plans now may save a lot of wasted time and energy later.

Mercury is strong in its exaltation in Virgo, up and at it early as it now rises before the Sun. It sextiles the Moon and Mars and opposes Ceres, the goddess of spring and the flourishing of organic life on earth. Mercury's position tells of what will be most talked about in the coming 3 months, what we will hear the most about in the media, what will be circulating most frequently on the airwaves. Here we see that Mercury in Virgo is concerned with efficiency, health and economy. Mercury has always been associated with trade – as in merchants and commerce and as the banking troubles reverberate throughout the world, we can see ever more clearly the unhealthy contrast between poverty and waste, consumerist greed and the corruption that prohibits the effective delivery of services. The opposition to Ceres indicates a direct dialogue with Mother Earth, we are very conscious of her mighty natural powers with many earth changes and shifts predicted in the coming months as well as the closest approach to Earth of the comet "Elenin" at the end of September.

The sign of Virgo becomes important in another way over the next few months. Around November 2011 the fixed star Regulus moves from Leo into Virgo. Regulus, associated with prestige, power and glory, has been in tropical Leo for the last 2160 years – how appropriate for a world ruled by powerful elites and societies ruled by money and power. Now we have Regulus move into the sign of service, resourcefulness, technology, skill and duty, as we are becoming increasingly aware of waste, global resources, ecology and efficiency. Perhaps those who learn to adapt an attitude of service to the sacred, the planet earth, her precious resources and the healing of the planet will be the new heroes of the next

2160 years as Regulus makes its slow transit through Virgo. With Neptune opposite for the first few years of this shift of Regulus, we are not quite assured of what is to come next, nor what the new heroes will be like, or in fact who they are yet.

So in summary this is a time to reflect on whether events in the world and in our lives are conforming to our sense of universal justice, and then to make a decision about where we stand in the various dilemmas that we face in everyday life. This may seem like we have to take sides, but sometimes taking

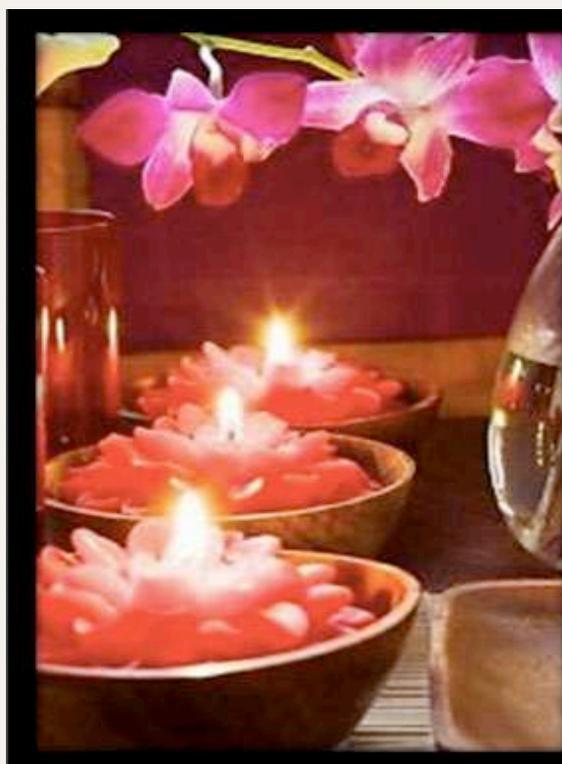
sides is the appropriate thing to do, so long as we pick the right side! This requires the sort of consideration, fairness and poise naturally associated with Libra, even in the face of the fiery intensity and theatrics of passionately-expressed views.

This Libra Equinox, focus your intention on the role you play in the relationships in your life, and on how you can contribute to a greater sense of justice in the world through active engagement with opposing views, so that a clearer, more considered and fairer outcome can emerge.



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SPACE CLEARING CONSULTATION

Sometimes your house or office can feel uncomfortable, and there is no real reason to explain your uneasy feeling. Other times, it's easy: someone has been there that was negative, ill or died. There may be instances when you moved into a space and just felt like someone else was there, or the space just didn't feel right.

Janine Donnellan from Spheres Of Light & SOuL Searchers can conduct a private space clearing in your home or business. Janine will clear negative or stagnant energetic 'imprints' built up over the years from the accumulation of day to day living and from previous occupants, replacing them with Love, Abundance, Prosperity, Good Health & Happiness.

The space clearing consultation takes between 1 – 2 hours and costs \$80 plus travelling costs if outside the Sutherland shire.

Space Clearing Bookings
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Phone: 0408025268

Beltane 2011

In ancient times Beltane was a time when people celebrated with joy the vivid colours and vibrant scents of the season and the rapture of summer after a long and cold dormant winter.

Join us for a weekend of drumming, meditation and wand or staff making as well as making our fire dragon mask in celebration of the rites of Spring.

Shamans throughout history have brought to life the spirit of the mask for healing tools in their ceremonies. During this weekend you will not only create a mask which you can use for ritual and healing, you will also bring its power to life by connecting to the spirit of the fire dragon.



When: Friday evening 21st –
Sunday afternoon 23rd October 2011

Where: At a private property in Sutherland Shire (Full details will be sent to you via email once you have made a booking).

Cost: \$130 (Includes accommodation and meals)

For further information or to make a booking please send an email to inquiries@spheresoflight.com.au





ADRIANA'S BOOK CORNER



MEET THE AUTHOR: GEDE PARMA



I went to a wonderful workshop given by Gede Parma recently. It was a wonderfully deep, wild and mystic experience that I hope will repeat very soon. Gede is a 23-year-old Witch and High Priest. You may be taken aback by his young age, but let me tell you Gede's wisdom is so deep that you soon forget how young he is... until you see his immense enthusiasm and wild side that is! After attending his workshop I bought his book 'By Land Sky and Sea', which is a practical book full of insight and techniques for Witches and Pagans.

I would like to thank Gede for letting me interview him and for sharing his wisdom so generously. I'd also like to thank Terry for letting us use her space, as well as for the tea and the company.

1. Tell us about how you came to the path of Witchcraft?

I was born into Balinese Hinduism, which has obvious Vedic influences and is animistic, and for that reason I would also consider it Shamanic. My ancestors were Healers and Seers, especially my grandmother who was known as a Holy Woman and was, for lack of a better word, a Witch, a Shaman; so I was raised with stories of my grandmother's healing, seeing into the future and being possessed by spirits; I was also raised with meditation, Deities and Altars.

At the age of 11 I started exploring the idea of Witches, Magic, enchantment; I knew there was something behind those concepts. I identified with the archetype of the Witch, without really knowing what it meant. At 14 I came across a book on Wicca, I had heard about it when I was in year 7 from someone in school; however all he had said was that it was a religion, so I started finding more and more information and then started coming up with a self-determined practice. But when I found my first Coven I stopped identifying myself as Wiccan and started seeing myself as a Witch, a Pagan and an eclectic.

At 15 Persephone visited me and she changed the way I live my spirituality, which is much more polytheistic and technique-based. So it has been a weaving of different practices and experiences, I went from being heavily Eastern to heavily Western. I still honour the Hindu deities; however the Greek mysteries and contemporary Witchcraft are very important to me.

2. What inspired you to become a writer? How has writing changed the way you view the world?

I am very opinionated and I believe everyone is Divine. I believe I have a right to express my views. As a writer I try to be extremely broad while still maintaining some form of definition. A definition should invite more than itself, whilst still being definite and potent. I have a gift for words. I love to create word pictures, I love writing. Deadlines can be scary however.

3. What and who has influenced you in your writing?

Starhawk and Phyllis Currott. I've met them both and have always thought they are wonderful; they are like my 'idols'. They are

amazing writers, amazing people, they practise what they teach, they walk their talk, they are skilful witches, and they are amazing activists. They are renowned not only within the Pagan community but also around the world. They are impacting the global movements and are so inspirational, which is very important to me.

4. Tell us about your last book, *By Land, Sky and Sea*?

It came out of an experience in Ireland in 2008. In *Wildwood* we work with the 3 worlds of Shamanic Witchcraft (the Upper world, the middle world and the lower world). My book is about people discovering these for themselves. Shamanism is and was an all-encompassing Earth-reverent Mystic tradition. All cultures have had Shamans through history.

There is a wonderful quote that says “Artists are the modern Shamans” and I think that’s very true as Shamans work directly with the creative force.

The fundamental role of the Shaman is to serve the community. Shamans are also those who challenge perceptions, who walk on the edges.

5. In your view, what is/are the main teaching/s of Paganism?

Most broadly, Paganism is about what I call the mater/mother principal, which is the Earth, Matter is directly spiritual, sacred. There is no profanity about it. Paganism is an actively engaged tradition in which we allow ourselves to be conscious and to connect and draw enlightenment from all those connections and interrelations. We should all care for one another and show compassion and be consciously engaged with one another because if all is Sacred then we all embody Divinity.

Also Paganism is a joyful religion. Each of us is directly connected to the Goddess.

6. Three of the most influential books in your life are...

- **The Fifth Sacred Thing by Starhawk.** It is the type of society that I would love to live in. It presents challenges that could arise in our society but also offers hope.

- **Book of Shadows by Phyllis Curott.** I love it because it’s about enchantment and the fact that the world is full of magic; there’s an amazing quote that says “Most people know intuitively that when you fall in love, the world is full of magic. What they don’t know is that when you discover the universe is full of magic, you fall in love with the world.” It’s a very empowering book for anyone who embraces Magic.
- **Charles de Lint;** he writes urban fantasy books called the *Newford Chronicles* and they are about when white people came to North America, their spirits, fairies etc. came with them to the new world and met the ancient spirits of the land; the fairies ended up having to live in the urban areas because Ancient Spirits wouldn’t go into urban areas.

Homer wrote this beautiful quote that says, “We must beware because the Gods walk among us with human clothing”, and this is more than a metaphor it is a reality, I have had experiences when I’ve been sitting next to someone I had thought was a person, and they ended up being a God or a Faerie.

I had this experience when I was a child with my family, we were walking down this busy street in Ubud and saw a man begging for money; we all ignored him and kept on walking; as soon as we passed him we all felt this strange electric zap up our backs within less than a second, and when we turned around he had disappeared, then my father said “oh no, that was a God” and spent the next few hours looking for him, so it was like a test of compassion.

7. Can you tell us about new projects or books coming up?

The book I’ve just finished is called *Ecstatic Witchcraft*, and the subtitle is *Magic, Philosophy and Trance in the Shamanic Witchcraft*. It’s a bit longer than *By Sky, Land and Sea*. It’s more about the why and how we do things. Both together form the material I teach in my 2 year Shamanic Craft apprenticeship; we have a monthly lesson, consisting of 6 months of Land, 6 months of Sky and 12 months of Sea.

8. What is the most important thing for you about your spirituality?

That it makes me conscious. There's a definition of 'Witch' which we have collectively in the WildWood Coven and that is an individual who is aware and through ignited awareness seeks to serve and celebrate the life force inherent in Self, Community and Cosmos.

The only thing that makes a Witch a Witch is that awareness, but beyond that is igniting the awareness, is acting from that awareness, seeking to joyfully serve and celebrate in partnership with all my Allies, Deities, Gods and Goddesses.

It's a deeply potent, empowering relationship because everything supports me. We are of the elements, we are of the Gods. I rejoice. I am grateful. I praise. Even just talking about it I feel excited, grateful; it is so simple.

9. What does the Goddess mean to you and what can you tell us about how you relate to Her?

I'm a Polytheist, and I don't get the idea some people have of the one and only Goddess, for me that's just changing from having a bearded man to a woman with a skirt up in the sky. I believe in many Gods, we are all Gods, potent spirits, amazing. I do agree with the Reclaiming definition of the Goddess though as the immanent life force, that's when I say I honour the Goddess, the cycles of birth, death and re-birth. Saying the Goddess for me is political, it's about reconsecrating the feminine as divine, but it's so much beyond gender for me. I'm not into dualism of the sexes; Goddess for me is beyond feminine.

12. From your writings and interviews, you seem to work a lot with Persephone, Hekate, Hermes and Aphrodite. Can you tell us about your relationship with these particular Gods and Goddesses?

I'm really drawn to the Greek mysteries. The first deity who ever manifested wanting to work with me was Persephone. I was having a Full Moon Circle in my mother's kitchen. The Moon was rising through the Northern window and I saw this silver silhouette of a woman, she was beautiful; I didn't know what I was contacting but when I saw Her in the

kitchen I simply called her Persephone, which was a big shock for me as I didn't know who Persephone was; I just said the name, it was as if my soul remembered. I call her my Soul Goddess. She opened the door to the Greek Gods and mysteries. I've worked with Hermes casually, whenever I need something, he's a very useful God; I often joke that he took everything the other deities didn't want, like commerce, thievery, communication, procreation and magic.

I work very closely with these Gods and Goddesses and have Spiritual Contracts with them, almost like marriage; similar to the Voudoun traditions of marrying the Iwa.

13. What would you say a Modern Pagan is?

Someone who knows that the Earth is sacred, who tends to draw inspiration from European mythologies or from the Near East, including Egypt and Sumeria. Someone who embraces Earth and the flesh as absolutely spiritual and does so joyfully, making it relevant to the modern era.

14. In your Spirituality you weave together a number of traditions, including Wicca, Stregheria, Faerycraft, traditional Witchcraft, etc and you refer to yourself and sometimes your rituals as Wild! Can you tell us more about it?

I see myself as syncretic, weaving these different traditions into a wholeness that reflects and embodies my unfolding evolution. I weave together but also honour all of the traditions, so if I'm doing a Celtic ritual, it's a Celtic ritual, but at the end of the day it's all me. The best example of this is my devotional weekly ritual which I have been conducting since 2004. Within my devotional the various threads which influence me are made apparent in subtle and sometimes overt ways. I prepare with Feri techniques of triple soul alignment and raising the Crossroads. I then honour Here and Now and light a flame to Hekate, Queen of Witches. I perform a Greek blessing rite, honour my ancestors and their deities and totems. I call upon the Fey and honour the Spirits of Place. It is only after all of this that I cast the Circle itself. If you would like to buy Gede's books, visit <http://www.llewellyn.com> or visit his website www.gedeparma.com



It's been quite some time now since you read anything about Little Purple. It didn't mean that he'd gone for good, only that he was away doing stuff. So now here's another snippet of his history for you to read, and I hope you like Rayvensclaw's drawing too!

The Tales of Little Purple Pt 8 by Amethyst

OR

School Days, School Days Golden Rule Days

Now that Little Purple can fly
The older dragons both large and small
Did insist that Little Purple must now join the Dragon Horde
To school he must go without a doubt.

Little Purple did stomp and stare and pout and shout
"I should be the master of my own fate, without a doubt!"
But before anything further was said
His father did step in
The mighty dragon of Chaos so huge.

"I have left you alone till now
Thinking that you would flounder and fail
But I can see that this is not so
So to school you must go,
So out, out, out!"

Little Purple knew then that his fate was sealed
To school he surrendered with his father in tow
After all where else could a good little dragon go
If he wanted to grow up to be of great renown.



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WHAT IS WICCA? WORKSHOP

Saturday 15th October 2011



Do you have an interest in Wicca? Are you confused as to what Wicca and Paganism are about and would like to know more?

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246 Crown Street, Wollongong NSW 2500

When: Saturday 15th October 2011

Time: 1:00pm - 3:00pm

Cost: \$45

Bookings: 02 4226 4740 or
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7 – 9 OCTOBER 2011

Friday 7 October 2011

The Ways of Avalon

Saturday 8 October 2011

What is a Priestess?

Sunday 9 October

Releasing and Healing

Contact

pagaian@bigpond.net.au

GAIA GODDESS CONFERENCE FRINGE

13 OCTOBER 2011

One day workshop
The Ways of Avalon
And
What is a Priestess?
Anique@herwill.net

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Book now at—www.goddessassociation.com.au

Kitchen Witchery



Cooking for Ostara often involves the first spring greens. This is prime season for gathering mushrooms and wild greens.

Poultry, rabbit, and lamb are popular meats. Eggs appear whole or mixed into many dishes; whole eggs are often dyed or otherwise decorated.

Barbecued butterflied lamb



Ingredients (serves 6)
1kg butterflied leg of lamb

1/2 cup (125ml) dry white wine
2 garlic cloves, crushed
1/4 cup finely chopped mint
2 tbs coarsely chopped rosemary
2 tbs brown sugar
2 tbs olive oil
6 desiree potatoes, thickly sliced
2 bunches asparagus, trimmed
Mint and green onion dressing
1/4 cup (60ml) malt vinegar
1/4 cup (60ml) extra virgin olive oil
2 tbs brown sugar
1/4 cup coarsely chopped mint
2 green onions, thinly sliced
1 tbs drained green peppercorns, coarsely chopped

Method

Place the lamb in a large, shallow dish. Combine the wine, garlic, mint, rosemary, sugar and half the oil in a jug and pour over the lamb. Cover with plastic wrap and place in the fridge for 2 hours to marinate.

Preheat a barbecue on high. Drain the lamb from the marinade. Cook on the barbecue for 5 minutes each side. Reduce heat to medium-low and cook, covered, for 10 minutes for medium, or until cooked to your liking. Transfer to a plate and cover with foil. Set aside for 15 minutes to rest.

Brush the potato slices and asparagus with remaining oil. Season with salt and pepper. Cook the potato on the barbecue for 2 minutes each side or until tender. Transfer to the plate. Add the asparagus to the barbecue and cook for 2 minutes or until tender crisp.

To make the mint and green onion dressing, combine the malt vinegar, olive oil, sugar, mint, green onion and peppercorns in a screw-top jar and shake until well combined.

Thickly slice the lamb and place on a serving platter with potato and asparagus. Drizzle with mint and green onion dressing. Serve immediately.

<http://www.taste.com.au/recipes/23233/barbecued+butterflied+lamb>

WITCHY CRAFTS



Ostara Incense

- 2 parts Frankincense
- 1 part Benzoin
- 1 part Dragon's Blood
- 1/2 part Nutmeg
- 1/2 part Violet flowers (or a few drops Violet oil)
- 1/2 part Orange peel
- 1/2 part Rose petals

Ostara Oil

- 8 drops frankincense oil
- 4 drops benzoin oil
- 4 drops dragon's blood oil
- 2 drops nutmeg oil
- 2 drops violet oil
- 2 drops orange oil
- 2 drops rose oil
- Use olive oil as a base here.

SEPTEMBER TAROT READING The Star



If there is something that you have always wanted to achieve now is the time to reach for the stars and go for it. This card represents your guiding light and if you allow your desires and imagination to step into the

card, you will be given a chance to live your dream.

The Star tarot card is elementally a card that reminds us to aim high and keep using our dreams to guide us to the correct course of action.

A sense of calmness and harmony exude through this card and it is important to allow yourself to connect to these qualities especially when it comes to how you can inspire yourself and others. Allow The Star's shine to guide you to a more hope filled place. This is not a time to doubt yourself. You can do this!

Tarot card is from Glastonbury Tarot by Lisa Tenzin-Dolma

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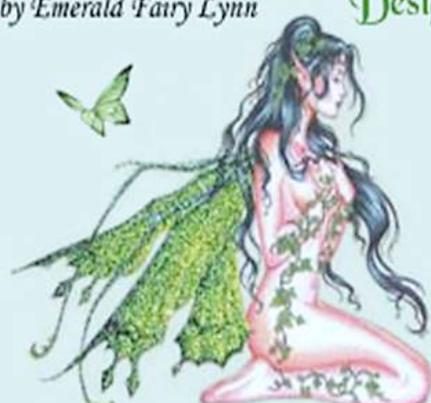
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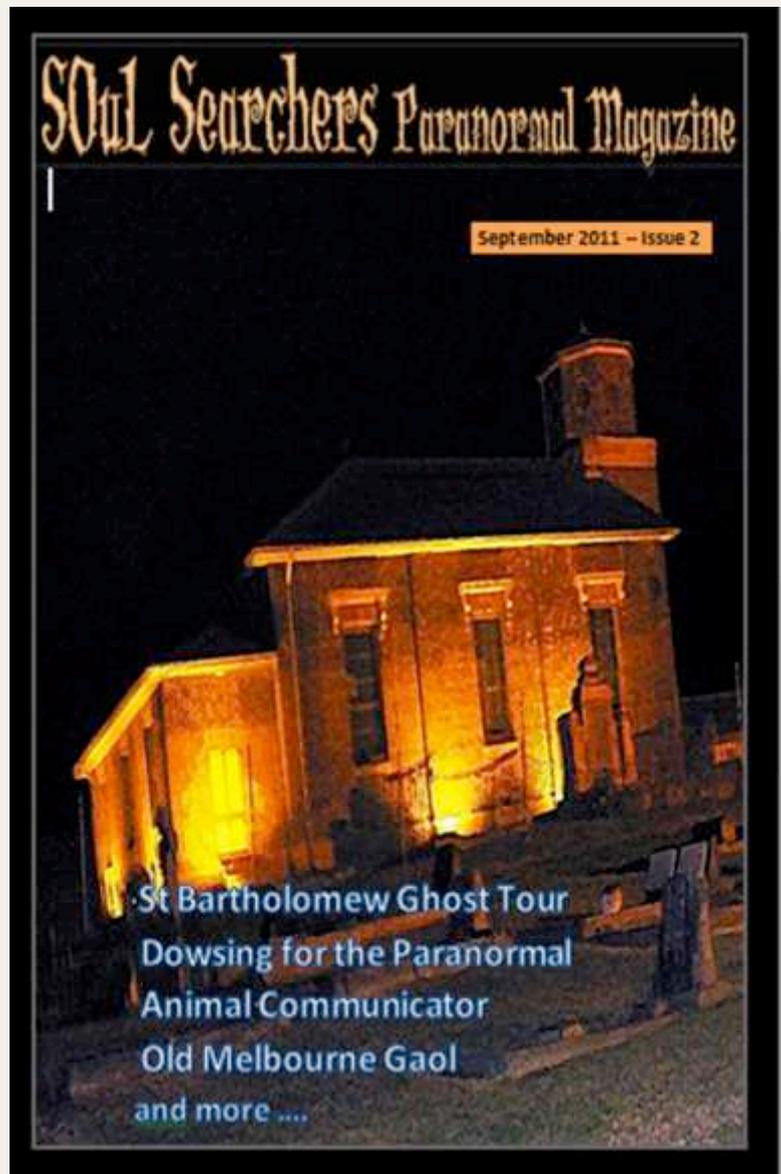


Welcome to SOuL Searchers Magazine.

This free bi-monthly online magazine was developed from SOuL Searchers Investigations as a way of communicating our experiences and to further our explorations into the realms of the supernatural and the unexplained.

Our magazine is produced every two months and provides topical information to keep you up to date on news and the latest developments happening in the Australian paranormal community. In addition to our announcements on upcoming activities and events, SOuL Searchers Paranormal Magazine will contain articles, photos and information on the paranormal, parapsychology, ghost tours, mysterious locations, psychics and mediums etc.

Click on the magazine cover to see the issue



Join our Mailing List

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WHAT'S HAPPENING AT SOL?

SOL Full Moon Circle
October 7, 2011



Spheres Of Light holds regular Full Moon Circles near Engadine (Southern Sydney, Australia) on the Friday before each Full Moon. These Full Moon gatherings are Open Circles, meaning that all Pagans are welcome to come along any time and experience a Full Moon circle with us. [Details here...](#)

SOL Meditation in the Royal National Park
Sunday October 16, 2011



[Click here for more information.](#)

Come join us for meditation in the beautiful surrounds of The Royal National Park. Our meditations will be conducted every third Sunday of the month. Please email inquiries@spheresoflight.com.au for times and meet up details.

(Please Note: you must be over 18 years of age to attend any SOL gatherings, events, classes & workshops.)

OTHER PAGAN AND COMMUNITY EVENTS

Please email us the details of any pagan or community events, classes, workshops or regular meetings that you'd like to see promoted here in this free listing.

PAN Full Moon Public Circle
Wednesday October 12, 2011 at Seven Hills, Sydney ([map](#)) 8:30pm



PAN Inc. full moon ritual. PAN runs a public full moon ritual each month at Rotaract Hill, Seven Hills. Anyone is welcome to attend - the purpose of the ritual is to provide members of the pagan community an opportunity to celebrate the full moon together & network with friends, it is also a public ritual where those new to paganism can attend to learn more and meet like-minded others, and the rituals also help inform the general public about what pagans do and dispel misguided myths about paganism and witchcraft.

The circle is held on the top of Rotaract Hill on Terminus Road Seven Hills NSW, just next to the train station. Getting there is easy. If you take the train, the hill is less than five minutes' walk (and easily visible from the station). If you drive, there is plenty of parking available both at the base of the hill and across Terminus Road. Full Moon info and contact details here.



When: Saturday 1st October 2011, 7:00 pm.

Where: The Gaelic Hotel Sydney, 64 Devonshire Street Surrey Hills 2011.

Cost: Members tickets are \$70 and non-members \$80, a booking fee applies from our ticketing agents. Members wishing to purchase tickets will need to enter in a password, which can be obtained by emailing Kelly at witchesball@paganawareness.net

If you would like to purchase tickets, please visit the Moshtix Website.

Workshops at Miranda (Embrace) & Wollongong (Lotus)

All of the workshops are highly interactive and experiential, focusing on the participation and engagement of participants.





SOuL Searchers is Spheres of Light's paranormal investigations subgroup. They use a common sense scientific approach to all investigations but also have an open mind to all theories & methodologies.



Crone and Sage is a website that is dedicated to our pagan elders who want to share their knowledge and wisdom, magic and life experiences in the form of articles, poetry, recipes, artwork and music.



The Spheres Of Light Holistic Centre has within its members practitioners who can provide Spiritual Healing in a variety of natural healing modalities.



If you want to know about current topics click here. This is a place where you can discuss ideas and catch up on general news. So if you want to participate please become a member



as we would love to hear from you.

The National Pagan Directory is a Spheres Of Light initiative to help Australian Pagans connect with each other in their local area. It is a FREE listing & provides links to information about covens, groups, workshops, retreats & other special Pagan events, plus Aussie Pagan businesses & services. If you would like your coven, group, regular meet-up to be listed in the NPD please send us your details. To list your one-off or special events please use our Australian Pagan Events forums. We also invite Celebrants in the Pagan community to promote their services in the NPD. For further information & contact details click on the banner above.



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Keep up to date with SOL's activities via Facebook.





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We stand in our power. The spark within us is one with the eternal flame that guides and sustains us on our journey.



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